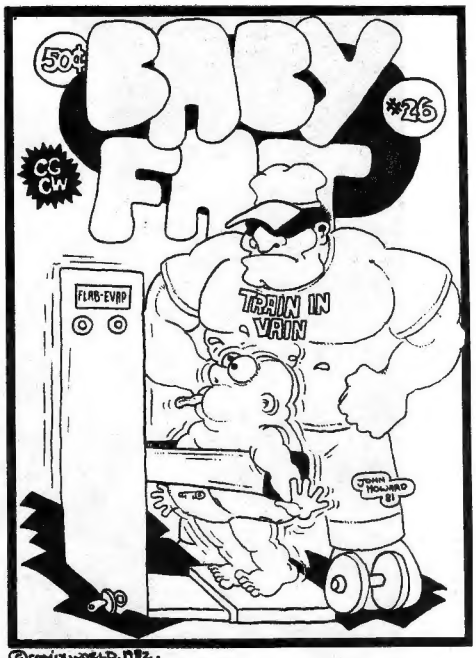
NEWAVE NEWAVE NEWAVE

BABYFAT 26
WHATEVER BECAME OF..
CITY SCENES 1

50¢/stamp each from COMIX WORLD.

WHATEVER and CITY feature the work of Steve Fiorilla & McManus & McDermott, a group of fine cartoonists you'll be seeing a lot more of. Steve did the drawing of the great John Belushi below.



50¢/STAMP FROM CW.
BABYFAT 1-12 $5.00 PP.

COMIX WORLD 194. April 5, '82
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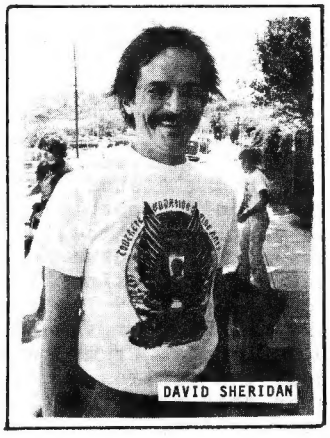
Logo by Roldo. Subs: $6 for 24.

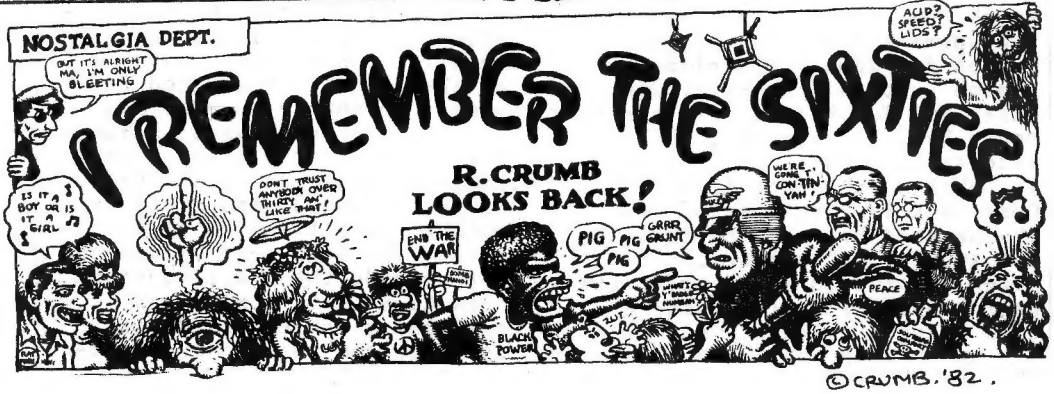
It's my unhappy task to inform you that David Sheridan is dead. I knew Dave for nearly ten years and shared a number of joints with him back in the early days of this newsletter. I knew him to be a kind, humorous, soft-spoken man, one who smiled a great deal and never had a bad word for any of his contemporaries. I remember hanging out at his house a number of times when he and Tom Patchett were putting together the Dealer McDope dealing game. I first met him and his Cleveland art school buddy, Fred Schrier, at The Print Mint when they had just completed the first issue of MEEF. Dave had been suffering from cancer. He'd been through the misery of chemotherapy treatments and was re-admitted to the hospital in late March. He lapsed into a coma and died on March 28. David would have been a father in a couple of weeks.



THE NICKELETTES are having their 10th Anniversary party April 10, 1982, at the Capp Street Center, 362 Capp Street in the Mission District. Long associated with the ug comix through their performances at the cons and parties, the Nicks have proven that a theatre company can survive. Congrats to Denise and the gang.* From Back Pocket Comics, you can get OFFICER BYRD, a giant mini (?) for 25¢/stamp. 1040 Aurora Ave., St. Paul, MN 55104.* Tuck Petertil gets back into the comix game with JUMBO ZEN (2 editions--75¢ each), and MXGXINE (75¢). Include SASE, 1302 N. Wilson, Olympia, WA 98506.* You can see some of John Wozniak's work at the Nannygoat Hill Gallery, 1901 Hyde Street in San Francisco. He and some other artists are having a show that will last until April 18.* CRANIUM FRENZY 3 is $1.25 from Steven Willis, 6012--30th NE, Seattle, WA 98115.* RIP OFF COMIX 10 is out and will be covered in my next issue.* Third issue of TELEGRAPH WIRE features a few words on Crumb by Diana Schutz. 2461 Telegraph, Berk CA 94704 (SASE for a copy).* CEREBUS 36 is $2 pp from Now and Then Books, 103 Queen St. S, Kitchener, Ont., Canada.* FIRST KINGDOM 15 out from Bud Plant . . . More next month.

'So long, John. Give 'em hell on the other side!'

WEIRDO 4 COMES OUT AND CRUMB SIGNS IT →



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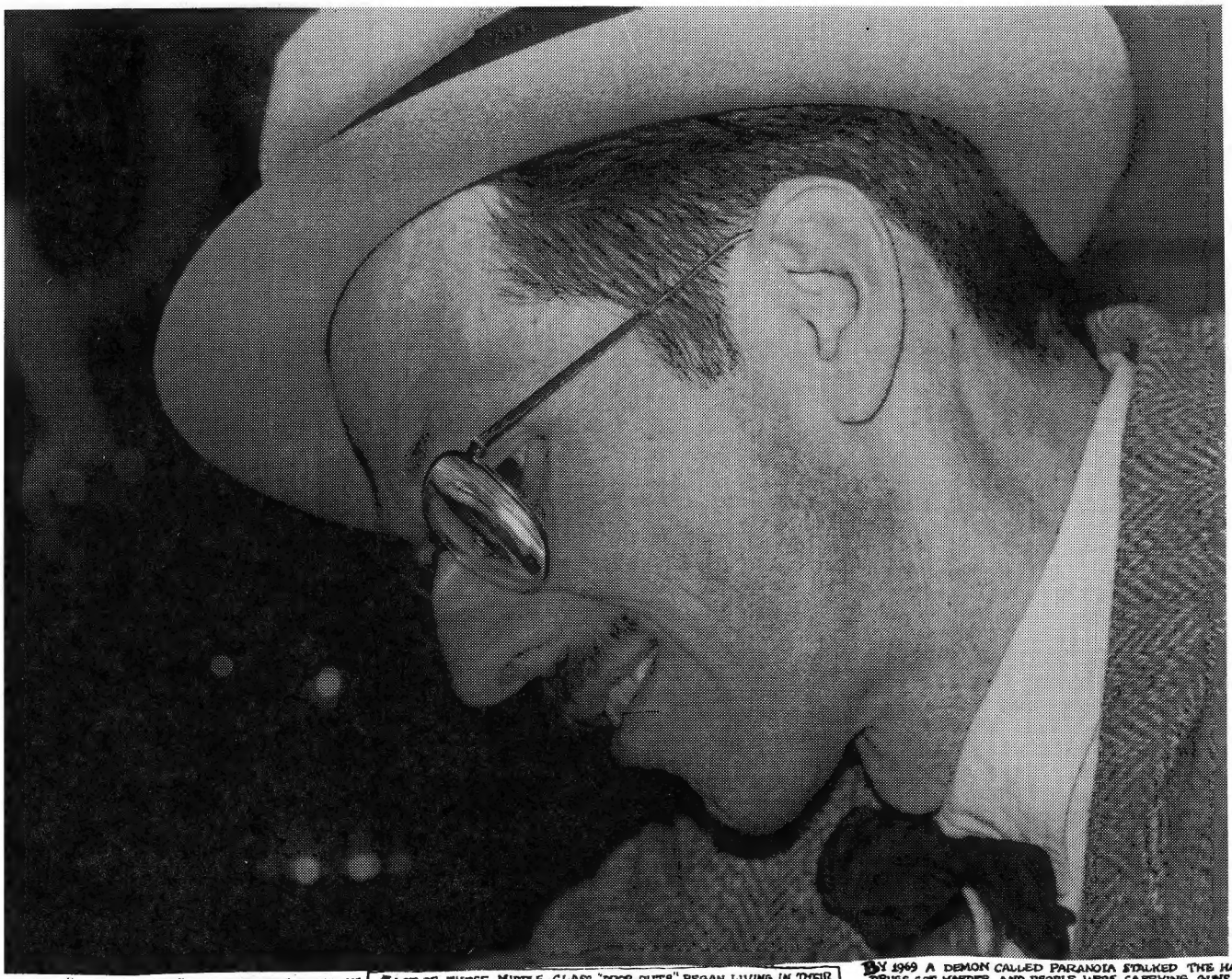
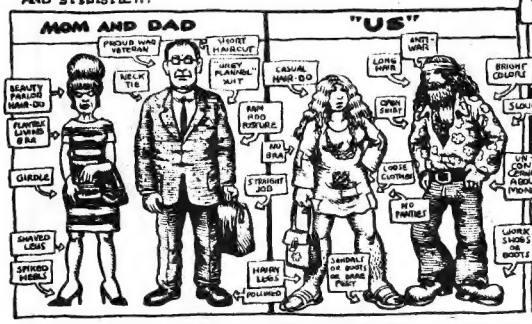


R. CRUMB 3/25/82 ©CLAY GEERDES
PANELS FROM WEIRDO 4, ©R. CRUMB, 1982.

THE REBELLION OF THE "YOUTH CULTURE" WAS VERY SELF-CONSCIOUS AND STYLISTIC...



A LOT OF THESE MIDDLE-CLASS "DROP-OUTS" BEGAN LIVING IN THEIR OWN LSD-INSPIRED FAIRY-TALE LAND, LIKE THE GIRL ON HAIGHT STREET WHO WAS KNOWN ONLY AS "GINGERBREAD PRINCESS."

HI, GINGERBREAD PRINCESS, WHAT'S HAPP'NIN'?
LA LA LA
RICHARD DRAYMAN
THE ONLY ARTICLE OF CLOTHING SHE OWNED WAS A T-SHIRT
DIRTY FEET

BY 1969 A DEMON CALLED PARANOIA STALKED THE HAIGHT... THE DRUGS GOT HARDER AND PEOPLE WERE CARRYING GUNS... RIP-OFFS, MURDERS, RAPE, COMMERCIALIZATION AND OTHER PLAGUES DESCENDED ON THE NEIGHBORHOOD...IT WAS A GRIM FUCKIN' SPECTACLE...

As you CW readers know, Robert Crumb is editing a magazine called WEIRDO, a bizarre conglomerate of comix, articles, and pictorials (the latter a la WINK and EYEFUL). #4 came out in late March and to celebrate that event Crumb came to Berkeley March 25 and spent the evening signing copies for fans. Organized by Comics & Comix (namely by Jim Buser and Tom Walton with assistance by John Barrett), the autographing party took place in LaVal's on Durant (the old Come Back In for those of you who haven't been around Berkeley for awhile). Crumb arrived at a few minutes to 7 and spent the next couple of hours learning that being a celebrity means having to sign your name a few million times while everybody parties around you. Dressed in his sport coat and bowtie, Crumb affirmed his affiliation with the thirties. Those who know his writings on the subject know he views the thirties as the pinnacle of American civilisation. After WWII, it was all downhill. He was in a good mood for the party. He laughed frequently (probably more at his inner picture of himself actually doing this trip than at anything anyone said), drank beer, ate pizza, and signed stuff he probably hasn't looked at in years. The line went on and on. Just outside the small backroom where Crumb sat, Comics and Comix had a table filled with his comix and posters and postcards. Just to look at it, one would think it incredible that one man had turned out so much work. THE CRUMB CHECKLIST notes just about everything Crumb has drawn as well as every minute event of his 38 years on this earth. Early in the evening, we were talking about the book, and Crumb said, "he missed a couple of my one night stands." I said Don Fiene would probably do a revised edition eventually, and Crumb said, "He'll have to, I've done several books since the first one came out." Last Gasp publisher Ron Turner showed me WEIRDO 4. In it, Crumb reminisces about the sixties (see the panels on this page). It's $2.25 from your dealer.

-CLAY GEERDES